



Faith, Family and Fascination

Music Policy

Boutcher C.E. Primary School

Reviewed by: Sahar Tahzib & Rose- Marie Lowe

Last reviewed during: Autumn 2020

Next review due by: Autumn 2021

Music Policy

Boutcher School Music Policy

Rationale

Music is essentially a practical subject which should be enjoyed by all.

'Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.' (National curriculum 2013)

Aims

- To encourage awareness, enjoyment and appreciation of Music.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in Music.
- To offer opportunities to perform, compose, listen and appraise.
- To build children's confidence for performing to an audience.
- To develop social skills through co-operation with others in the shared experience of music making.
- To develop an understanding of musical traditions and developments in a variety of cultures.

Content

Performing skills

Children will be taught to sing a wide-ranging variety of songs and to use their voices expressively. They should have the opportunity to play untuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

Composing skills

Children will create musical patterns and will be shown how to explore, select and organise musical ideas.

Appraising skills

Children will be given the opportunity to explore and explain their own ideas and feelings about music, using musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

Listening and applying knowledge and understanding

Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the eight musical elements: pitch, duration, pace, dynamics, texture, timbre, form, silence. They will learn that time and place can influence the way music is created, performed and heard, that music is produced in different ways and is described through invented and standard notations. They will also develop an understanding of the history of music.

Organisation and delivery

Year 1, 2, 3, 5 and 6 have music lessons each from our specialist music teacher in drumming. Year 5 receive violin lessons from specialist teachers. Children in Key Stage 2 are auditioned for participation in the school choir and some children are selected for singing and piano lessons with our professional singing teacher. These children will take

exams in singing. There will also be a KS2 band for children to experience playing different instruments. Children will be exposed to a range of composers to give them a broad and balanced appreciation of music.

KS2 music lessons provide children with further opportunities to cover the music curriculum.

The Christmas Play and Year 6 end of year play also provide opportunities for children to sing and play unturned instruments to an audience.

Teaching and learning

Music and the National Curriculum:

- Music contributes to the wider aims of Primary Education including, literacy, ICT, P.E, Art, P.S.H.E. and citizenship.
- Music can develop skills, attitudes and attributes that can support learning in other subject areas that are needed for life and work skills – e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others.

Differentiation

Those children with a particular interest or aptitude in music can be given the opportunity to extend their education in a variety of ways, for example, small group piano lessons and being part of performance groups for the Christmas Play and Easter service.

Pupils experiencing difficulties can be given extra encouragement by working in a small group or with a more musically able child.

Equal Opportunities

- We aim to give every pupil the opportunity to enjoy a variety of musical activities.
- Staff will create an environment that challenges stereotypes and supports the appreciation of other cultures.
- All pupils will have an equal opportunity to reach their full potential across the music curriculum regardless of their race, gender, cultural background or special needs.

Resources

- Resources Cupboard: CD's, books, composers books and tapes
- Instrument Trolley
- Recorders, violins, drums, piano
- Books – Library.

- Specialist music teachers

Assessment

Assessment will form an integral part of the teaching and learning of music. This will be done by observing children working and performing, by listening to their responses. Class teachers and Teaching Assistants will make notes during lessons which will be used to report to parents at the end of the year.

Acts of Worship

Pupils are given the opportunity to listen to a range of music at the beginning and end of our Acts of Worship. Hymns and worship songs are taught at our weekly hymn practice and sung together in our weekly services. Children with a particular interest in music are given the opportunity to perform a song at communion in the weekly Key Stage 2 Eucharist.

Roles and Responsibilities

The Headteacher will actively support by encouraging staff, praising good practice and supporting staff development and in-service training.

The Music Teachers will follow the guidance set out in this document and will be responsible for the teaching of music as set out in this policy.

Monitoring and Review:

Our music policy is available for all staff, parents and Governors.

Governors discuss and review the policy biannually. The current policy is due for review in Spring 2020.

COVID-19 Response

External music provision of choir, violins, drumming and singing continued following the school risk assessments.

KS2 music lessons have also started to offer full coverage of the music curriculum and an appreciation of music from different cultures.